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For further information, please write to: Mediatoon Foreign rights, 57 rue Gaston Tessier 75019 Paris, FRANCE. @ contact.mfr@mediatoon.com

Black birds

By Buendia & De Luca

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RELEASE

The 1950s. The cold war is not so cold. Nuclear clashes very nearly break out in the Korean war. It is now clear that information is a key weapon. The CIA understands the importance of using people to get information, but they can't ignre the development of technology to obtain what enemy wants to hide from them. It is, therefore, with the utmost discretion that Allen Dulles wants to create a real air unit within the CIA, with machines designed with one goal in mind: Espionage. Frank, a seasoned veteran, and Dash, a young wild one, are the pilots who have to master these machines. It is a technological challenge, as they will have to reach unprecedented heights; but also a military one - the territories they will have to fly over are hostile and heavily armed.



Dans la gueule du loup

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Les ailes de la CIA