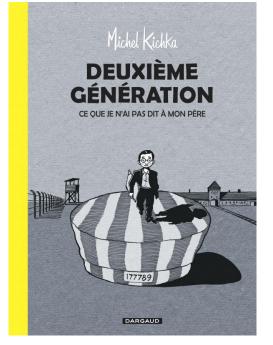


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Deuxième génération

By Kichka

GRAPHIC NOVEL

Publisher : **Dargaud** Genre : **Biography & Memoirs**, Drama Albums rights sold in :



I am a child of the Second Generation of the Shoah.

It took me over thirty years to understand. A childhood burdened by the silence of traumatized parents who spoke in Yiddish when they didn't want their children to understand.

A house where the ghosts of my grandparents and my aunts roamed, that my father carried with him everywhere, although trying to look good in a society that wanted to turn the page and build the future.

And then one fine day, mourning my little brother who had just ended his own life, my father began to speak. It came out like a dam that suddenly breaks, causing a huge flood.

I couldn't listen. It was too late. It took me years to be able to do so, and then to agree to read his book.

In this double trauma, his and mine, between nightmares and anxiety, there are also some funny moments, almost therapeutic releases.

Second Generation is not a settling of accounts with my father, or with History. It is an attempt to explain the Second Generation through accurate anecdotes and memories. It is trying to explain a life that became survival.



In this series



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Deuxième génération – Ce que je n'ai pas dit à mon père



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ET LA FAMILLE AU COMPLET. PHOTO PRISE À BRUXELLES JUSTE AVANT LA GUERRE. ON Y VOIT BERTHA, NICHA, JOSEPH, HANNAH ET LUI EN PANTALON DE GOLF À LA TINTIN. PETIT, JE N'AI CESSÉ DE LA REGARDER EN CACHETTE, EN VERSANT DE GROSSES LARMES. GUE JE SÉCHAIS VITE DES QUE J'ENTENDAIS LES FAS DE MON PÈRE.





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PAPA AVAIT DANS SA BIBLIOTHÈQUE DES LIVRES SUR LA GUERRE, SUR HITLER, SUR LE TROISIÈME REICH, SUR L'HOLOCAUSTE, QUI NE S'APPELAIT PAS ENCORE SHOAH. SOUVENT, JE LES FEUILLETAIS EN L'Y CHERCHANT... EN VAIN!





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PARMÌ LES VISAGES DÉCHARNÉS, JÈ CHERCHAIS LE SIEN. MAIS COMMENT ÉTAIT-IL ALORS ?

IL AVAIT À PEINE 19 ANS.

AVAIT-IL GARDE SES WNETTES? OU LES AVAIT-IL PERDUES?







AVAIT-IL DES CHEVEUX?









OU CELLE DE LA PHOTO?





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