



Glenn Gould une vie à contretemps

By Revel

GRAPHIC NOVEL

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This is the biography of the famous Canadian pianist, a reclusive genius who decided, at the top of his game, to stop giving concerts and to withdraw from the public eye. Why did he stop his concert career so abruptly, making him one of the first figures of the media age to want to disappear from public view? Glenn Gould was born in Toronto in 1933. At three years old, he gave his first recital. At five, he played one his own compositions in public for the first time. At twelve, he passed the professional soloist exam and gave his first professional concert. This man was, without doubt, a 'complete' musician, capable of memorizing entire musical scores in less than an hour. His style is personal, unconventional, spectacular, one could even say eccentric. He was signed by Columbia, winning him worldwide recognition. In 1964, he decided to withdraw from public life, his sole aim being to live the life of a true artist. Sandrine Revel has a dozen books to her credit: *Un drôle d'ange gardien*, as well as *Sorcières et Dépendances* and *N'embrassez pas qui vous voulez*. Glenn Gould is a project that Revel has been waiting to work on for years. She herself was once a pianist and has published sketchbooks of jazz and classical music concerts.

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