



Highlands

By Aymond

MAINSTREAM COMICS

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PAGES

96



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3



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240 * 320



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A painting. A secret revealed. A painter in 18th-century Scotland finds his life turned upside-down. His only hope of salvation is to take up arms to defend his freedom!

August, 1743. After spending 15 years in Naples, the painter Joseph Callander returns to his native Scotland. His only wish is to devote himself to his art without getting mixed up in the rivalries that are pitting English against Scottish, threatening to lead the country into civil war. The Duke of Plaxton, a rich Scotsman who has chosen to ally himself with the English, takes Joseph into his service, never suspecting that his son William - who opposes this political alliance - and his daughter Amelia will be caught up in a tragedy. Despite all his precautions, Joseph falls into a trap for having drawn an intimate of Amelia's body... Arrested and gravely wounded, he flees to take refuge in the Highlands, determined to cleanse his honor and restore his liberty! A well-researched plot full of twists and turns, and more complex than it first appears. After spending 20 years by the side of seasoned writers like Jean van Hamme and Pierre Christin, Philippe Aymond gives us the first work entirely from his own hand. His style is more powerful and realistic than ever, and the artist of Lady S. offers us remarkable visions of the Scottish landscape that will take your breath away.

In this series

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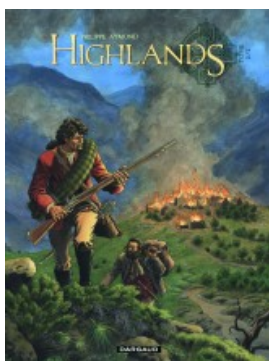
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Highlands - Intégrale
complète



Le Survivant des eaux
noires



Le Portrait d'Amelia
