



Il était une fois dans l'Est

By Birmant & Oubrerie

GRAPHIC NOVEL

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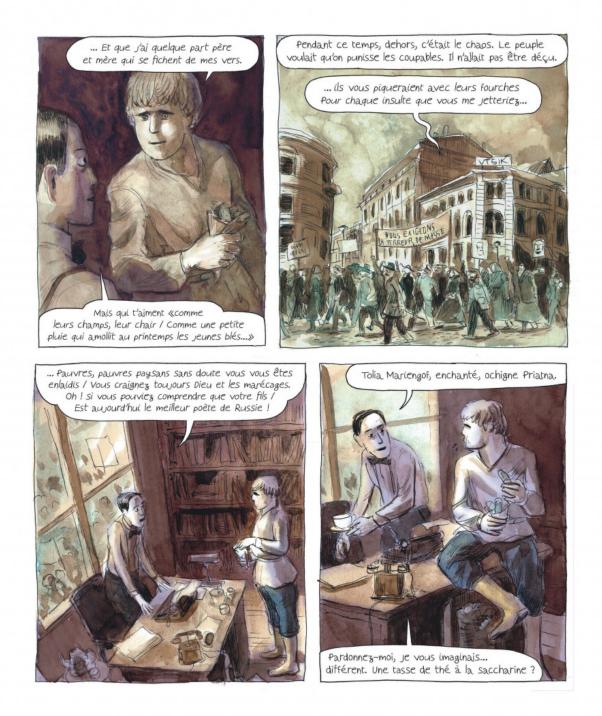
This is the odyssey of Isadora Duncan, the much celebrated American dancer and pioneer of modern dance. With the civil war barely over, Isadora goes to live in Russia in 1922. She heads off with a whole-hearted belief in Moscow being the ideal state, dreamed of by Plato and Marx. She confronts the harsh reality with candor, triggering the emergence of her staggering genius. The album also portrays her destructive love affair with the great Russian author and poet, Serge Essenine, a man 15 years her junior. Essenine accompanies the inspired dancer on her travels of Europe, travels that ultimately bring about the ruin of them both. How did these people damage themselves to such an extent? What did Isadora Duncan go through to get to that point?

In this series



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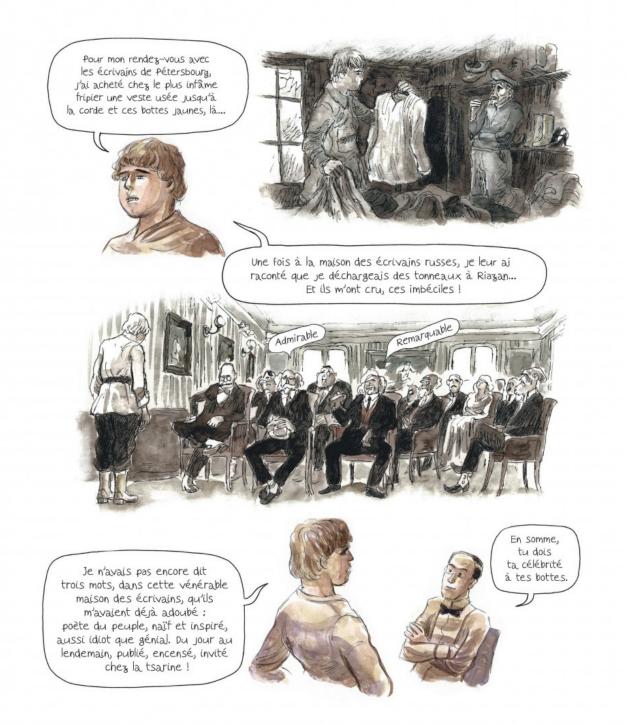
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Mariengof et Essenine se glissent parmi la faune estivale qui les remarque aussitôt.

Des prostituées bien en chair, fume-cigarette, long collier, maquillées ; des types musclés, tatoués, en débardeur ; des ouvriers en bleu fatigués, des gueules abîmées...



