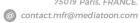
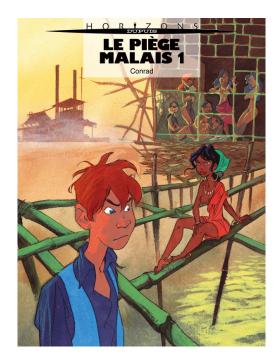


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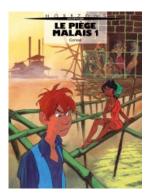




01/04/2003

The Indies at the end of the XIXth century. Above the river, amid the huts that are linked by bamboo footbridges, swarms a miserable people that live from what they find. It is there, between heaven and water that the young Frenchman Ernest meets Kaliani, a beautiful Indian prostitute. And it is there, in the empire of a scowling jade figure, that strange events will take place... Completed with an introduction $% \left(1\right) =\left(1\right) \left(1$ giving unpublished texts and sketches, this complete edition constitutes the definitive edition of 'Piège Malais'.

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