

Magnum Photos

By Bertail & Jung Gi Kim & Morvan & Rafa & Savoia & Tréfouël

GRAPHIC NOVEL

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For more than 60 years, the world's greatest photographers have chronicled world events as part of the Magnum Photos Agency. So how did some of the most emblematic shots in modern history come to be taken? How do these photographers - witnesses able to communicate in a universal language - carry out their work? These are the kinds of questions that Magnum Aire Libre explores, through the graphic story of a picture. With this first volume dedicated to Robert Capa and his photo of the D-Day landings on Omaha Beach, Magnum Aire Libre has invented a new way to tell the story of photography. Famous the world over, this iconic image is a wonderful depiction of the Normandy landings of 1944. The photo itself speaks of war, peril and the incredible tension of this extraordinary moment; and yet it tells us nothing of the man who took it, of his life up until the moment he clicked the shutter. Magnum Aire Libre hopes to fill in the blanks by telling the story - in illustrations - of how this picture was born. The arts of illustration and photography sit side by side in this book in which world history, the history of photography and the story behind an image are interwoven. Enhanced by forty pages of interviews, proof sheets, personal accounts and pictures from the Magnum Photos archives, each book in this series allows us a better understanding of the history of photojournalism and its most distinguished photographers.

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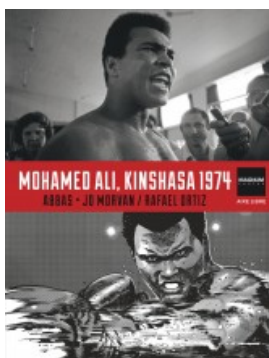
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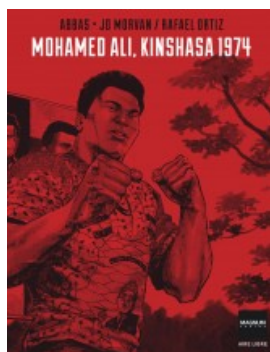
57 rue Gaston Tessier

75019 Paris, FRANCE.

@ contact.mfr@mediatoon.com



Mohamed Ali Kinshasa
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