



Par le pouvoir des dessins animés

By Elsa Brants

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Why has France become manga's second home? Why have French authors become so interested in manga?

By the way of her very own manga journey, Elsa Brants humorously answers all these questions, giving a behind the scenes look at life as an author. It's a big old dose of nostalgia for everyone from the 90s.

In this series



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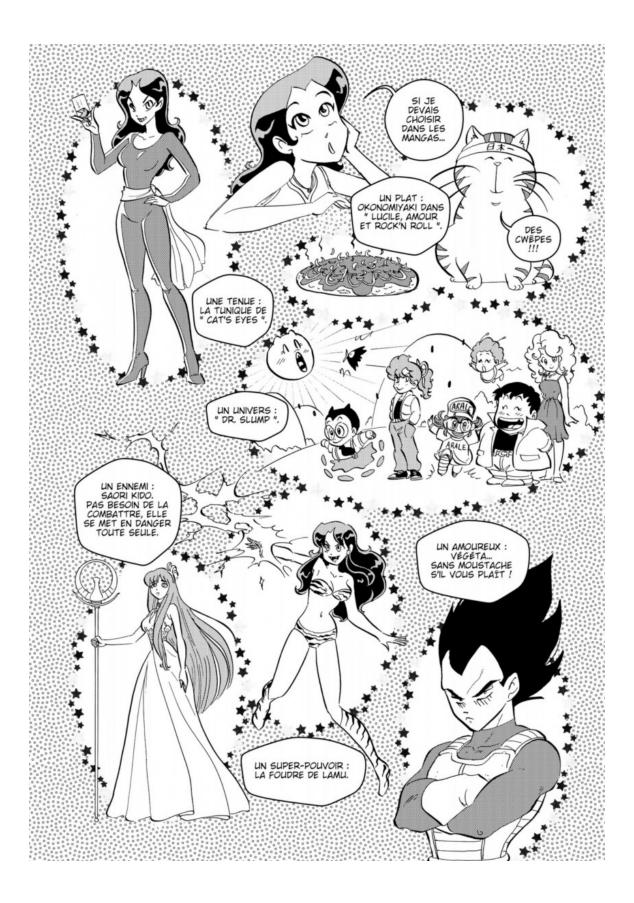
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