



Le Pouvoir de la satire

By Erre & Terreur Graphique

GRAPHIC NOVEL

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The Power of Satire

This is the story of the French satirical press from the French Revolution to the Charlie Hebdo attacks in 2015. Along with the artist Terreur Graphique, historian Fabrice Erre works his way backwards from the tragic events at Charlie Hebdo, shedding light on the complex role played by the satirical media. Already published in the comics journal "La Revue Dessinée", this fascinating documentary uses humor to engage in a true reflection on freedom of expression.

In this series



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