



La Saison des anguilles

By Bailly & Lapière

GRAPHIC NOVEL

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In the sliding of the seasons, the gravity and immobility of the swamps, a world of hatred and secrets ends by rotting under the quiet gaze of the Idiot - the one who is afraid of nothing. The 'Eels' season' is a magnificent "Mauriac's Adder's Knot", cut as a film noir, admirably served by the artwork of Bailly.

In this series



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