



Blue Note

By Bourgouin & Mariolle

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New York 30 days before the Prohibition is lifted. Jack Doyle has vowed never again to set foot in the ring to fight for money. Alcohol, gangsters, the "gangrene" as he calls it, it's all over. However, his past has got a hold on him. Theo, a scoundrel who got rich through gambling, persuades him to get his gloves out for just one last fight. But Jack quickly realizes that he is the victim of a scam. Theo wants to use him to boost his business - the return of the WonderBoy is like

gold for a gangster who is always looking to manipulate match scores. Weighed down by debts, Jack is forced to accept. Supported by his coach and by Lena, a journalist and femme fatale, the boxer reluctantly returns to the dark place he had tried to flee. He waits, fight after fight, for an opportunity to crush Theo. Somewhere between Once Upon a Time in America and The Untouchables, the author depicts the highly

charged atmosphere of the ring and the excitement of illegal clubs in an incisive plot that carries the muscular storyline with a jazz frenzy.

In this series









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