



Caravage - L'ombre du peintre

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Publisher : **Petit à Petit BD**

Genre : **Biography & Memoirs**



PAGES
224



VOLUME
1



FORMAT
190 x 260



RELEASE
01/06/2024

Michelangelo Merisi, known as Caravaggio, came from nowhere, but always followed the path he was given, that of Art. Guided by his luminous talent and chaotic inner storms, Caravaggio mastered the technique of chiaroscuro to the point of becoming its undisputed master. His naturalistic, brutal and sublime work influenced the painters who followed him, as well as later art.

In this Docu-BD, Ernesto Anderle offers an audacious, dreamlike and pertinent rereading of the painter's turbulent history, enhanced by superb documentary pages written by Chiara Stigliani, curator and restorer from Milan, Stéphane Loire, general curator at the Musée de Louvre, Sophie Laroche, curator at the Musée des Beaux Arts de Nancy and Diederik Bakhuys, curator at the Musée des Beaux Arts de Rouen.

In this series



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