

Carole ce que nous laissons derrière nous

By Clément C. Fabre

GRAPHIC NOVEL

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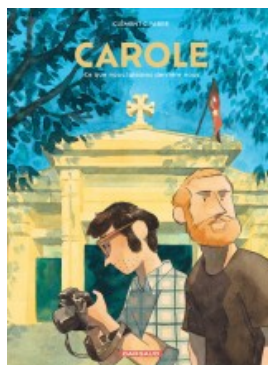
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Clément and his brother travel to Istanbul with the goal of finding the grave of Carole, the first born child of their maternal grandparents. Carole died shortly after her birth and just a few years before her parents, Armenians in Istanbul, would leave for France.

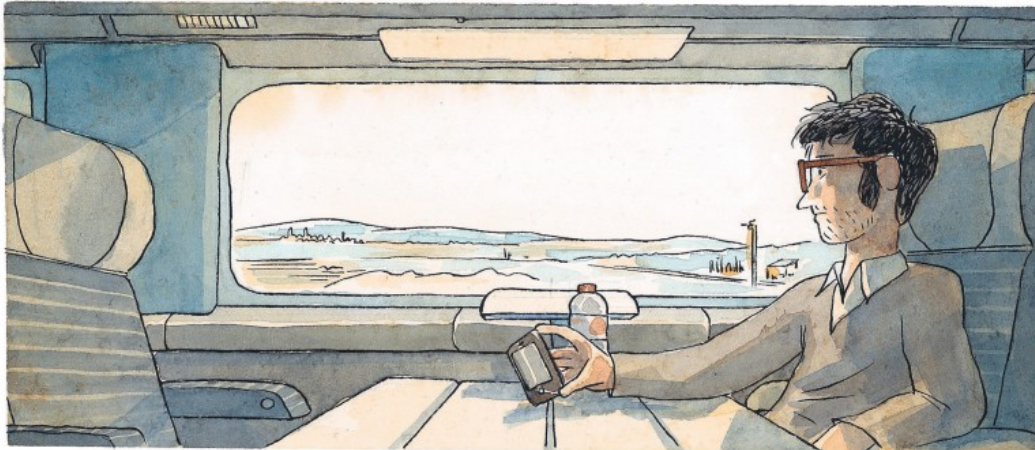
Clément interviews his grandparents and his mother, aware that certain things are remaining unsaid. After numerous unsuccessful searches in Turkey, he begins to realize that what he and his brother have accomplished is a work of introspection rather than an investigation into an established fact.

A magnificent literary exploration—accomplished with visual flair—of our conscious and unconscious realities; of the influence relationships and family history hold over our psyches.

In this series



Carole ce que nous laissons derrière nous



J'ai le souvenir, enfant, d'être obsédé par la question de l'identité. Pourquoi je suis moi? Je pourrais être né à une autre époque, dans un autre pays. Même être un animal? Une errance philosophique infantile qui doit être commune, mais qui prend un sens particulier maintenant. J'aurais été qui ailleurs?









