



Dedans le centre Pompidou-Metz

By Zanello

GRAPHIC NOVEL

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Charlie Zanello worked for six years at the bookstore inside the Centre Pompidou in Metz, starting from the museum's opening in 2010. During his time there, he wandered the hallways and spoke with artists, curators, collectors, art lovers, tourists, groups of retirees and many others. With humor and intelligence, he comments on the backstage workings of the art world and exposes the difficulties of bookselling.

In this series



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