



Des Lendemain sans nuages

By Gazzotti & Meyer & Vehlmann

GRAPHIC NOVEL

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'Brave New World' reviewed in the light of science and technological developments.

A disturbing extrapolation based on the actual data of development and globalisation. Economic horror with a comedic twist from the author of 'Green Manor', enhanced by a disturbing realism from the artist of 'Berceuse assassine' and transfigured by the tonic optimism of the artist of 'Soda'.

In this series



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