

## Féroces tropiques

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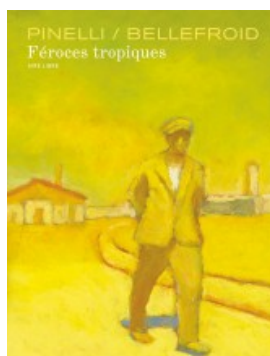


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Thrust into the noise and fury of a world seemingly in a hurry to destroy itself, Heinz, a painter, recounts his wanderings in search of an innocence perhaps forever crushed by the folly of men. A traveler's tale, a war story and an aesthetic manifesto, this work, which refuses to be neatly categorized, resounds with the song of the artist shattered by the brutality of his times. A work of fiction that is part travel story, part war chronicle, and part aesthetic manifesto.

This story, criss-crossed with artistic references, from Fauvism to Bauhaus by way of Cubism, is set in the historical context of the Great War and the post-war period in Germany.

### In this series



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