



## Gueule de Bois

By Foerster & Usagi

GRAPHIC NOVEL

Publisher : **Le Lombard**

Genre : **Action & Adventure**

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**PAGES**  
48



**VOLUME**  
3



**FORMAT**  
225 \* 297



**RELEASE**  
26/10/2007

As an adult, Pinocchio has grown up into a veritable giant. Nonetheless, he is constantly forced to flee the curse of his aunt, the Blue Fairy. Tired of wandering, he teams up with a drug-addled wizard to investigate a series of strange phenomena. The two put their skills (such as they are) to work for a group of blind billionaires, who are determined to fight any and all paranormal events. But their first investigation brings them face to face with a Gepetto gone mad — who now conducts catastrophic experiments under the name of Frankenstein.

After “Silex Files,” Philippe Foerster takes on a new series. This one is closer in tone to “Starbuck,” which Foerster created at Dupuis 15 years ago: eccentric humor with overtones of horror, featuring characters who are almost like heroes. The author lets his imagination run wild, giving readers a no-holds-barred reinterpretation of the great myths of Gothic literature.

Pinocchio versus Frankenstein: a new lease on life for two of the world’s best-loved monsters.

**In this series**

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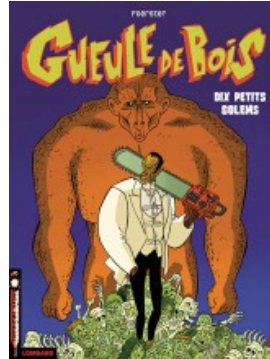
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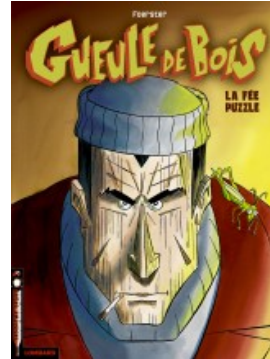
La Métamorphose  
d'Alléluia Carabine

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Dix petits golems

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La Fée Puzzle

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