



La Chiâle

By Braud

GRAPHIC NOVEL

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Carilé, the young narrator, is in a strange state: she cries all the time. During one of their dates, her worried lover encourages her to say 'what's wrong': this is the start of a burlesque, heartfelt investigation that takes us from childhood to adulthood, from a French countryside in the throes of change to a TV report on the scene of a civilian massacre in Asia... with a stopover in the French capital, Paris, on 13 November 2015. Intimate sorrows and geopolitical concerns accumulate and spill over in one big tear that is both political and sensitive, creating a singular narrative that is very free, very funny, and that captures the issues of the day with finesse.

In this series



La Chiâle

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C'est tant de terreur

*C'est tant de terreur, tant
de tristesse.*



*Tristesse qui remonte en vagues
de larmes...*



*... et roulent sur
toutes ces tristesses.*



*Lavant des yeux qui restent
seulement pour pleurer.*



*La bille de l'œil comme une pierre
chauffée à blanc. Le cœur, de la lave.*







*Lascives, allongées sur des
lits aux étoffes colorées...*