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## La Chiâle

By Braud

Publisher: Dupuis Genre: Drama



**PAGES** 216







04/10/2024

Carilé, the young narrator, is in a strange state: she cries all the time. During one of their dates, her worried lover encourages her to say 'what's wrong': this is the start of a burlesque, heartfelt investigation that takes us from childhood to adulthood, from a French countryside in the throes of change to a TV report on the scene of a civilian massacre in Asia... with a stopover in the French capital, Paris, on 13 November 2015. Intimate sorrows and geopolitical concerns accumulate and spill over in one big tear that is both political and  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right$ sensitive, creating a singular narrative that is very free, very funny, and that captures the issues of the day with finesse.

## In this series



La Chiâle



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C'est tant de, tant de



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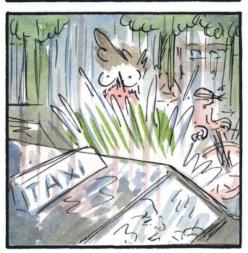
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C'est tant de terreur







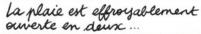














Peut-être encore quelques pétales de fleurs, parmi d'autres débris.



Le cœur des jeunes filles riclentées, lui, est en pierre durcie.



. et emplie de métal avec un peu de gravats.



La place est sale et immense jusqu'à l'horizon. Est-ce que les larmes peuvent nettoyer



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