

La Dernière des salles obscures

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GRAPHIC NOVEL

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The one thing that seems strange in this this post-love scene is the sock.

Without it, we see that

well-known story: the man looking deep into the woman's eyes, the woman, quite young to be truly in love with a man. But don't be fooled by calm atmosphere of the bedroom: their passion is one that defies age and the sad walls surrounding them, oriental posters and long-play records scratching the record player, a discrete witness of ecstasy and tears. But the sock... At 30 years old, love does not give you cold feet, not even under all that debris! Unless, in spite of their love, they're just not looking in the same direction... But now we're really getting carried away.

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