



La Fuite du cerveau

By Gomont

GRAPHIC NOVEL

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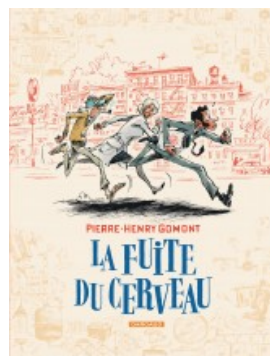
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Certain details surrounding the death of Albert Einstein are so outlandish as to sound like urban legend: namely, the theft of his brain by Thomas Stoltz Harvey, the pathologist who performed the eminent physicist's autopsy. From these historical events, Pierre-Henry Gomont concocts a picaresque road trip of a tale by turns farcical and moving, whimsical and melancholy, sweeping up in its narrative whirlwind the FBI, a sanatorium, neurobiology, hallucinogens, hospital bureaucracy, and romance. In his dissection of friendship and the forging of scientific reputation, the nimble cartoonist serves up a slice of lovingly rendered Americana for the ages.

In this series



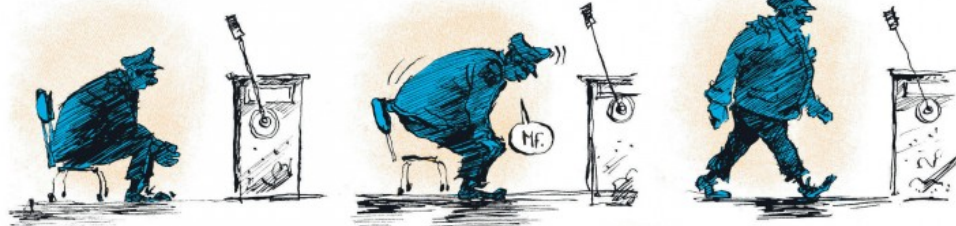
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Et au moment précis où le Dr Thomas Stolz dit:



L'aiguilleur s'est levé...

... s'est saisi de la manette.



Et d'un geste définitif...



... a décidé du cours des événements.





