

Le chanteur perdu

By Tronchet

GRAPHIC NOVEL

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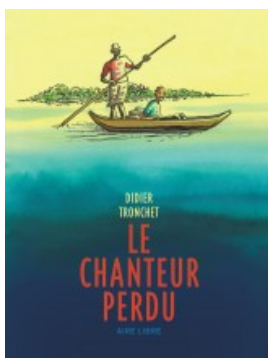
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Library clerk Jean is cracking up. He's thrown out all the books, all the CDs, and all the DVDs, everything-except one old cassette tape of songs. Who the singer was, no one now knows, but it's Jean's mission to find him-and his journey takes him to a deserted island off Madagascar...

Didier Tronchet surrounds his central theme of running away with a string of others that reach just as deeply into our inner selves: the indelibility of youthful dreams; the emotional power of the songs that mark out our lives; the transience of travel as a kind of therapy; the possibility or impossibility of making a fresh start; the illusions and delusions of being away from home; the expectations and inevitable disappointments of coming face to face with a childhood idol; and above all, whether crossing the world in search of yourself leads you to the discovery of someone else...

In this voyage of discovery-both physical and psychological-Tronchet uses playfulness, humor, and self-deprecation to penetrate our hearts and souls.

In this series



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