

Le Pil

By Matrix & Taïeb

MAINSTREAM COMICS

Publisher : **Dargaud**

Genre : **Sci-Fi**



PAGES
48



VOLUME
2



FORMAT
242 * 320



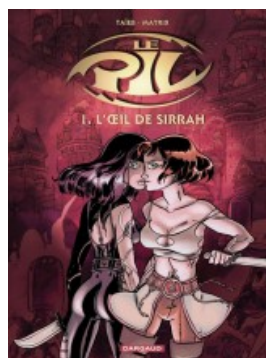
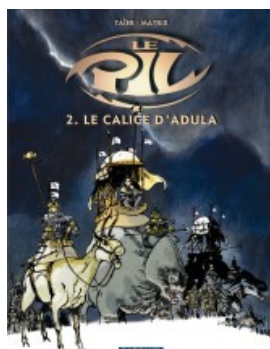
RELEASE
05/07/2003

It all starts with a battle scene. The Orohrs, disturbing creatures, attack a village occupied by the Gernoh. Their objective is to hoard Sirrah's eye and also to destroy the reserves of Pil that guarantees the people's survival. The fury of the Orohrs gets the better of the desperate Gernoh resistance, threatened as they are by famine. The king Dorrufh summons his people. The texts are categorical: only women can manipulate the Pil and Sirrah's eye, which are kept in the town of Trezenghor. Two young women, of the same blood (although they ignore this...) accept this insane quest. The first one (Roquette) appears to be animated by praiseworthy intentions, but the second one (Jade) has other plans...

The quest can begin!

The writer, Olivier Taïeb, used to be a concept designer for adverts; the artist, Thierry Martin, alias Matrix, is a story-boarder from the film and animation industry (Inspector Gadget).

In this series



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Le Calice d'Adula

L'Oeil de Sirrah
