



Les essuie-glaces

By Baudoin

GRAPHIC NOVEL

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Walker and dreamer, poet and illustrator, man alone and man in love, balancing between word and image: in his relations with other people, men and women, Edmond Baudoin continues his search for himself. Coming after "Les Yeux dans le mur" and "Le Chant des baleines", "Les Essuie-glaces" can be read as another part of the story, like the third part of a triptych. It is the third part of a superb display of artistic skill, in which the dark shades readily give way to clear, luminous colours, light as the white geese in the skies above the Gaspé peninsula.

In this series



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