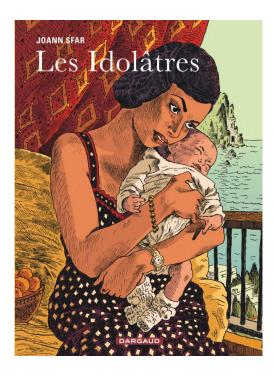
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Les Idolâtres

By Sfar

Publisher: Dargaud

Genre: Biography & Memoirs



PAGES



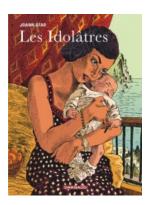




26/01/2024

"Nature abhors a void," his therapist reminds him. "So you create images to replace lost memories." Reflecting on this observation, Joann realizes that images are indeed very important to him, and he recalls a similar conversation he had as a child with a rabbi. Can an image take the place of a memory of someone who has died, of one's own mother? And if you rely on an image instead of something real, is that not a kind of idolatry? Does the image prevent you from interacting with or confronting reality? Or are drawing and writing (the essence of the graphic novel) not rather a way of freeing yourself from reality, of opening yourself up to and understanding the world around you? Are they not in fact a kind of therapy?

In this series



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presents

à droite les tirs de dynamite du chantier de l'hôpital anglais.





Pas pour les abimer! Mais parce que je suis emivré par le dessin d'uderzo et que je vêve de faire pareil. Ou plutôt de participer à ses images d'une façon ou d'une autre.





Le jour où par intuition Synesthèsique je colorievai les touches d'ivoire du Pleyel de ma grandmère, je recueilleuai aussi peu de compliments.





Le Mont Boron me se laisse par faire. il faut des années pour y creuser des trous.

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