



Les Yeux dans le mur

By Baudoin & Wagner

GRAPHIC NOVEL

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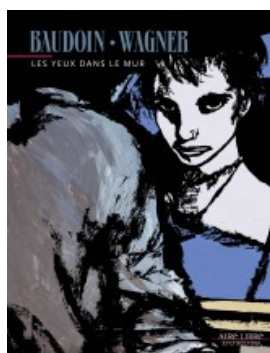
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In his studio, close to the sea, a man and a woman, a painter and his model. A dialogue on art and life. The youth of one. The suburb where she comes from, and which she has permanently left. The maturity of the other. The painter asks himself: how do you paint life when you can only approach reality through its reflections? And the man looks at his model, his lover, moving, living, while having instants of "the fleeting sensation of getting closer to an answer".

In this series



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