



Le Méridien des brumes

By Juszezak & Parras

GRAPHIC NOVEL

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The end of the 19th century... London... a bloodthirsty murderer terrorizes the city. Darkest Africa... at the same time... an English hunter who becomes a hero by saving a photographer is offered the job of tracking the murderer. Within this classic framework, Juszezak, for his first scenario, weaves the story lines with many false trails. As for Antonio Parras, he once again demonstrates his immense genius in a diptych that promises to be visually magnificent.

In this series



Saba



Aubes pourpres