

Natures mortes

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GRAPHIC NOVEL

Publisher : **Dargaud Benelux**

Genre : **Fantasy & Esoteric**, Suspense & Thrillers

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PAGES
64



VOLUME
1



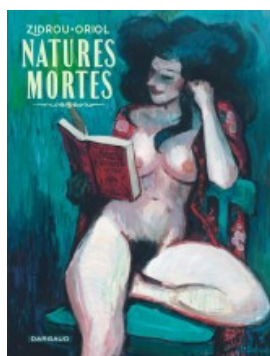
FORMAT
241 * 318



RELEASE
17/03/2017

Barcelona 1899. Two painters, Joaquin Mir and his friend Vidal Balaguer, frequent the famous cabaret Els Quatre Gats. Despite his crippling debts, Balaguer refuses to sell his painting of Mar, the woman he loves, who vanished without a trace a few months previously. Balaguer's behavior raises suspicions with the police, even more so since the disappearance of the corpse of another woman Balaguer had painted...

In this series



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