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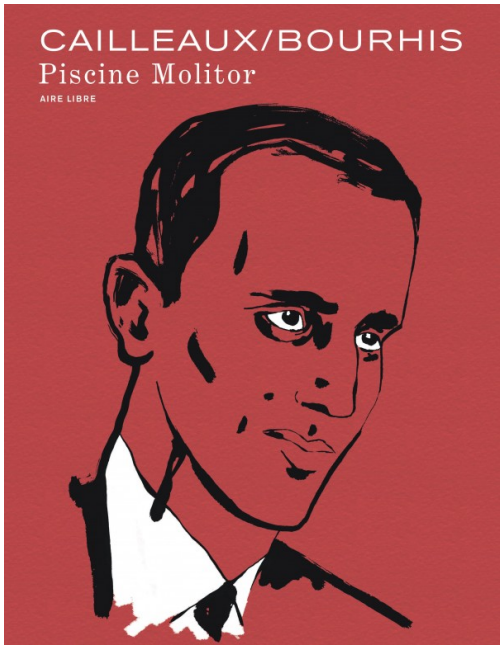

Piscine Molitor

By Bourhis & Cailleaux

GRAPHIC NOVEL

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The first biography of Boris Vian in comic strip!

A brilliant dilettante, Boris Vian left his indelible mark on the 1950s: a novelist who was sensitive (‘L’écume des jours’ [The dregs of the days], ‘l’Automne à Pékin’ [Autumn in Peking]) or scandalous (‘J’irai cracher sur vos tombes’ [I’d spit on your graves]), a satirist (‘Je suis snob’ [I’m a snob]), jazz fan (journalist and artistic director of a record company, he was a friend of Miles Davis), musician (at the Tabou, where he played the ‘trompinette’), Germanopratin pataphysician (with Jean-Paul Sartre and Raymond Queneau, he embodied the legend of post-war Saint-Germain-des-Prés).
Exactly 50 years after his death, Aire Libre pays tribute to a legend of literature.

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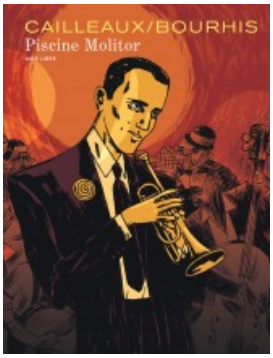
Piscine Molitor



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