

Portraits

By Tsouknidas

GRAPHIC NOVEL

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Summer 1838. Pioneer of photography Louis Daguerre sails to a Greek island to seek advice from an old friend, Professor Takis. His dilemma? Whether to make his invention known to the world, or keep it a secret. His answer will come by chance from one of Takis's students, 18-year-old Marko—an undisciplined genius who designs bicycles and other machines that are years ahead of their time. All across Europe, universities are competing to attract him, but Marko is reluctant to leave his family, his friends, and his beloved island.

Faced with Daguerre's dilemma, Professor Takis secretly informs Marko of this revolutionary invention that can transform light into a printed image. The young man's engineering talent immediately inspires him to improve Daguerre's camera, make it faster and easier to use. Unable to decide whether to leave the island or stay, Marko realizes that photography can provide the solution to his own problem by enabling him to take his home with him wherever he goes.

In this series



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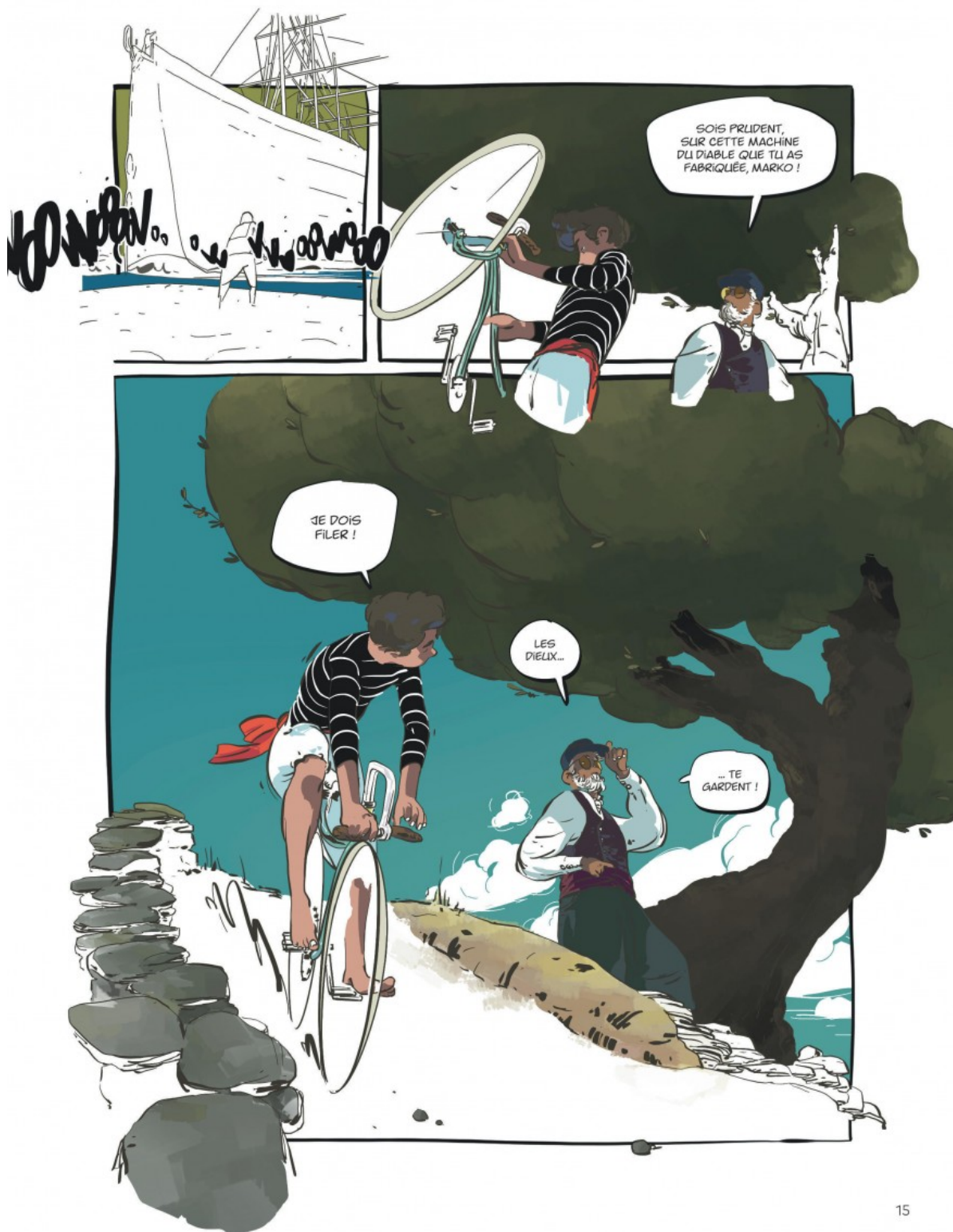
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