



Sousbrouillard

By Pandolfo & Risbjerg

GRAPHIC NOVEL

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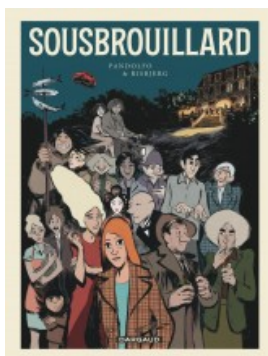
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Every story needs a first sentence to get started, but Sara's only got a single word. It's the name of a place, scratched onto a piece of torn cloth—her entire inheritance from the old aunt who raised her. It's not much, but it's a start. "Underfog." Sara sets off in search of her origins, in search of Underfog, a timeless village which, behind its curtain of thrashing rain, is actually a well of intersecting, overlapping, conflicting stories.

The inhabitants of Underfog aren't particularly forthcoming. Some of their stories are secretly stashed in a chapel or sunk deep into a mysterious lake. Each person carries their own fiction within them. Sara observes and listens. She lets herself be swept up by the experience, by the place and its inhabitants, until she's forgotten her own mission. That's when her story begins to be written.

Underfog: stories within a story, a drama, both melancholic and feel-good, a poetic identity quest, sometimes a little surrealist. A metaphor for "writing" and, in the end, a story about our need for stories, by the team of Pandolfo and Risbjerg (Perceval, published by Lombard, and Serena, from Sarbacane).

In this series



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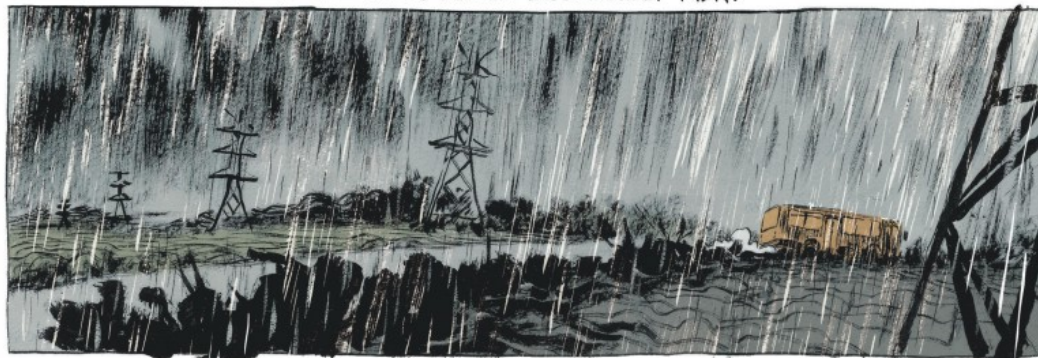
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QUELQUES SEMAINES PLUS TÔT, SARA ÉTAIT PARTIE.



ELLE NE QUITTAIT PAS GRAND-CHOSE, PUISQU'ELLE N'AVAIT RIEN.



SA TANTE FINE LUI AVAIT TENDU UN PETIT BOUT DE TISSU DÉCHIRÉ DEPUIS SON LIT DE MORT.



IL LUI AVAIT FALLU À PEINE QUELQUES MINUTES POUR PRENDRE SA DÉCISION...



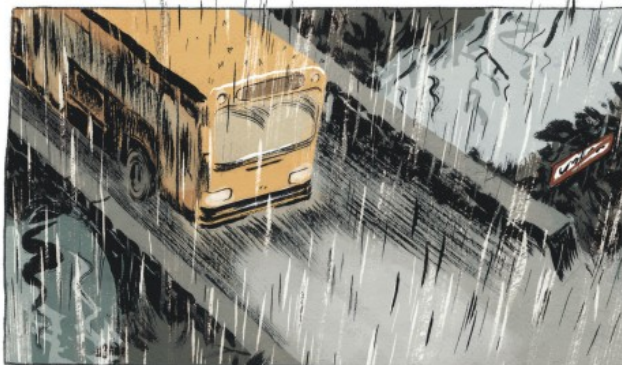
...ET QUELQUES HEURES DE ROUTE POUR QUE CETTE DÉCISION LUI PARAISSE COMPLÈTEMENT ABSURDE.





ELLE ÉTAIT ORPHELINE.
ELLE N'AVAIT JAMAIS RIEN SU DE SA NAISSANCE NI DE SES ORIGINES.
TANTE FINE L'AVAIT ÉLEVÉE SANS HISTOIRES.





COMME ELLE N'AVAIT RIEN D'AUTRE, CE NOM, "SOUSBROUILLARD", AVAIT VIBRÉ COMME UNE PROMESSE.





MAIS TOUT DE MÊME,
QUE POUVAIT-ON ESPÉRER D'UN PAREIL DÉSERT AU MILIEU DE NULLE PART ?

