

Sur les ailes du monde Audubon

By Grolleau & Royer

GRAPHIC NOVEL

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In 1810, John James Audubon embarks on his first voyage of discovery on the Mississippi. What is the goal of this man destined for a turbulent end? To discover and paint all the birds of the continent. For JJ Audubon is a great painter, but also a real adventurer, because he wants to see the animals in their own environment to better portray how they live. This is the wild world of America that he faces at the start of the nineteenth century in a real naturalist western, beautifully portrayed by the authors.

The true story of the French scientist and naturalized American, who gained huge renown in both countries with his revolutionary contribution to the natural sciences. In 1810, John James Audubon embarks on his first exploratory voyage on the Mississippi. But what exactly is this man, destined for a difficult but extraordinary life, hoping to achieve? Well, his aim is to discover and paint all the birds of the continent, no less. For JJ Audubon is not only a great painter, but also an adventurer. He wants to observe the animals in their natural environment to better portray how they live. To do that, he comes face to face with all the wonders and the dangers of the unruly America of the early 19th century. A kaleidoscope of this phenomenal continent, beautifully portrayed by the authors.

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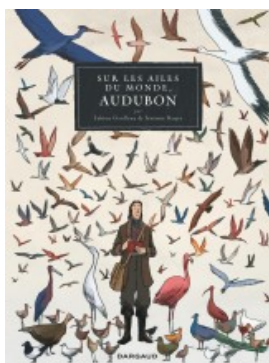
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