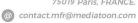
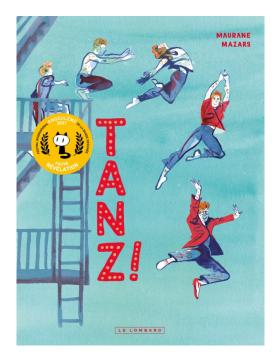


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## Tanz!

By Mazars

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Germany, April 1957. Uli has a dream: to become a famous Broadway dancer. But as a modern dance student at the prestigious Folkwang school, Uli's energetic and outgoing personality stands out in sharp contrast to the melancholy of post-war Europe. During a trip to Berlin, he meets Anthony, a young American dancer. The attraction is immediate. Anthony convinces Uli to come to New York and try his luck on Broadway. The young men part ways, but Uli will pack his bags and embark on an adventure that will take him to a new life overflowing with life, color, and movement — but also disappointment, harsh reality, and a good dose of heartbreak.

## In this series



Tanz!

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