

Tranches napolitaines

By Collectif & Martin

GRAPHIC NOVEL

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Naples is an extraordinary city, for more reasons than just one. Here, four remarkable authors offer us their visions, in the form of fiction that crosses and intertwines. It's a portrait of a city where the visitor discovers mythological figures from one of the oldest cities in the world; Napoleon, who was one of the innumerable generals to conquer this strategic spot; and everyday Neapolitans, fanatic about football (which is a true religion there). The real main character of the story is the city itself, its streets, its people. And everything is connected by linked narrative threads. Naples is, itself, indeed a character: unpredictable, beautiful, disconcerting and violent — and easy to fall in love with!

This book was created in partnership with the Festival de Bande Dessinée of Naples, which invited each of its four artists-in-residence to participate. The subject of the book is the city itself. These four major artists made it a point of pride not to create the usual sort of group anthology, that is, an 'aimless' collection of unrelated stories. Instead, they put their heads together to share their stories and create links and pathways among them. The final book, therefore, is a truly unified story: unique, coherent, and satisfying.

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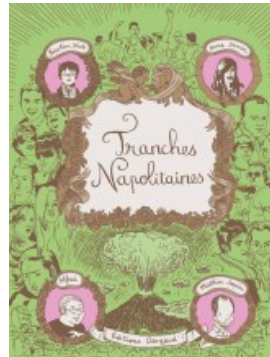
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