



# Un papa une maman une famille formidable (la mienne !)

By Cestac

GRAPHIC NOVEL

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“The reason I got married was to be waited upon!” This line kicks off Florence Cestac’s latest autobiographical comic. In her inimitable way, she tells the story of her childhood and her tumultuous relationship with her father. He’s a provincial, middle-class man of his time (the pre-late 60s); even as a child, she’s an artist rebelling against all forms of authority. Between her and a hot-headed father for whom saying “I love you” is a sign of weakness, the sea of life was often stormy. Daniel Pennac provides the preface for this tender, funny work by a master of Franco-Belgian comics.

## In this series



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