



Voie de Garage

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GRAPHIC NOVEL

Publisher : **Dargaud**

Genre : **Biography & Memoirs**



PAGES
120



VOLUME
1



FORMAT
210 * 282



RELEASE
21/03/2025

In the 1980s, Paulin can be seen pushing his home-made trolleybuses through the streets of Lausanne. Fascinated by them as a boy, he began making them as an adult—out of anything he could find. He is a familiar figure in the city, eccentric but harmless, never causing any trouble.

Then, one day, he is anonymously accused of disturbing the peace and threatened with hospitalization. It is the start of a frightening legal battle in which calls for Paulin's acquittal are met with denials of his right to freedom.

Based on the life of "The Bus Man," Martial Richoz, who was incarcerated in a psychiatric hospital at the age of 25, this story explores the shadowy and ever-changing boundary between "normality" and pathology.

In this series



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Deuxième partie

LA POÉSIE NE MÈNE NULLE PART



AUTOMNE 1975



